



Re-Vision
Centre for Integrative
Psychosynthesis

“Soul work and academic research have been so split apart that both have been lamed – soul psychology without intellectual respectability, and scholarly research utterly irrelevant to the soul’s concerns. Robert Romanyshyn charts a course that joins the integrity of scholarly work with devotion to the soul’s vital needs.”

– JAMES HILLMAN

Re-Vision Open talk London NW1
Friday 20th September 7-9pm

The Role of the Creative Imagination in Research with Robert Romanyshyn

We are very pleased that Robert Romanyshyn is joining us for this event. Chris Robertson – director of training at Re-Vision – discovered Romanyshyn’s book shortly after its publication and was delighted to find that it both resonated with and amplified the approach Chris had been developing as part of the Re-Vision Psychotherapy training.

“In my book, *The Wounded Researcher*, I develop an approach to research that makes a case for unconscious dynamics in the endeavour and argues for a poetics of the research process. The procedures I describe are adapted from Jung’s technique of active imagination and Winnicott’s ideas regarding play. Jung’s recently published Red Book demonstrates how the process of active imagination opens a space to engage the figures and characters of the unconscious in a manner that is receptive and hospitable towards their presence beyond our usual ways of defining reality in terms of facts or ideas. These characters, like characters on stage, inhabit an imaginal space, which the child at play inhabits. In this regard, the role of the creative imagination in research is a way of learning how to play with the possibilities in the work.

“In my talk I will explore the importance of reverie, negative capability and the willing suspension of disbelief as some of the features of this approach. I will also discuss the role of imagination as a way of ‘soul knowing’ as distinct from factual or conceptual knowing. In addition, I will discuss the mythic pattern underlining soul research using the Orpheus/Eurydice story as a context. I will conclude with a few remarks about the implications of this approach for writing – how does one write in the dark light between reason and dream? – and for ethics – how might recognition of unconscious dynamics in the research process challenge the conclusions we draw from that research?

“My talk is designed for those who are interested in the role of the imagination in the contexts not only of research but also psychotherapy, writing and other forms of creative expression.”

– ROBERT ROMANYSHYN

Robert D. Romanyshyn is a teacher, writer, and psychotherapist trained in phenomenology and Jungian psychology. He is a senior core faculty member in the Depth Psychotherapy Program at Pacifica Graduate Institute. Author of six books, numerous book chapters and journal articles, he has given keynote addresses at international conferences and presented lectures and workshops in US, Canada, Europe, South Africa, Australia, and New Zealand.



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The Role of the Creative Imagination in Research with Robert Romanyshyn

Venue: Friends House, 173 Euston Road, London NW1 2BJ

Fee: £25 (20% discount for Re-Vision graduate members)

Who is this for? Those interested in the role of the imagination not only in research but also in psychotherapy, writing and other forms of creative expression.

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