

Confederation for Analytical Psychology

ANNOUNCES A NEW SERIES OF SEMINARS ON

JUNG AND FILM

CHRISTOPHER HAUKE and **HELENA BASSIL-MOROZOW**

Venue: Museum of London
150 London Wall London EC2Y 5HN
Dates: 5th October 2013, 7th December 2013
1st February 2014, 5th April 2014
Time: 10 am-2pm (9.30 registration)
Cost: CAP members and concs: £12. (Others £15)
Whole series: CAP members and concs: £40. (Others £55)

CAP's AGM will take place from 2-2.45 pm on 5th October 2013 following the first seminar. Light lunch will be provided for CAP members attending AGM.



Following the success of CAP's conferences on Jung and film and on the movie *A Dangerous Method*, we are responding to suggestions from members and offering a short series of seminars on this theme.

Each of the four seminars will last for a half day (approximately four hours) on Saturdays. The first of these is timed to coincide with what we hope will be a short AGM (for CAP members only).

All the seminars, including the one combined with the AGM, are open to anyone with an interest in Jungian psychology (and psychoanalysis) and cinema – whether clinician, academic, student or with a general interest. Each seminar incorporates a short introductory lecture by Christopher Hauke or Helena Bassil-Morozow, followed by a viewing of the film, and finally a group discussion afterwards led by Christopher or Helena.

We will watch and discuss a diverse range of films: a Gothic fairy tale, a computer-animated fantasy comedy and two dramas of masculinity, all united by the theme of parents and children. The films are **Big Fish** (Tim Burton, 2003); **The Master** (Paul Thomas Anderson, 2012); **Brave** (Pixar - Mark Andrews and Brenda Chapman, 2012); and **Field of Dreams** (Phil Alden Robinson (1989).

Christopher Hauke is a Jungian analyst, senior lecturer in psychoanalytic studies at Goldsmiths, University of London and author of numerous publications on film including *Jung and the Postmodern: the Interpretation of Realities* (2000) and *Visible Mind: Movies, Modernity and the Unconscious* (2013). He is co-editor of *Jung and Film, Post-Jungian Takes on the Moving Image* (2001); and *Jung and Film II: The Return. Further Post-Jungian Takes on the Moving Image* (2011).

Dr Helena Bassil-Morozow is a cultural philosopher, film scholar and academic writer whose many publications on film include the monographs *Tim Burton: the Monster and the Crowd* (Routledge, 2010) and *The Trickster in Contemporary Film* (Routledge, 2011). Helena is currently working on two new Routledge projects, *Control, Shame and Identity: The Trickster in Society and Culture* and *Jungian Film Studies: the Essential Guide* (the latter co-authored with Luke Hockley).

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Booking Form for CAP Jung and Film series 2013-14

Post to: Jane Nairne, 35 Manor Road, Potters Bar, Herts. EN6 1DQ. Tel: 01707 644 208

Queries: capenquiries@gmail.com

No refunds will be made

Name:.....

Address:.....
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Email: Tel:

Professional organisation:.....

I require: ____ ticket(s) at £_____ for 5th October 2013 – Big Fish
for 7th December 2013 – The Master
for 1st February 2014 – Brave
for 5th April 2014 – Field of Dreams

or whole series (please delete as appropriate)

I enclose a cheque payable to “Confederation for Analytical Psychology” for £_____

**Email confirmation of bookings will be sent in lieu of tickets.
Receipts will be available on the day with CPD certificates.
CPD events are tax deductible for the self-employed.**