The Alchemical Mercurius
Esoteric symbol of Jung’s life and works
By Mathew Mather

Series: Research in Analytical Psychology and Jungian Studies

The figure of the alchemical Mercurius features ubiquitously and radically in Jung’s later works, but despite this, there has been little research concerning Mercurius in Jungian studies to date. In this book, Mathew Mather explores the figure of the alchemical Mercurius and contextualises and clarifies its significance in Jung’s life and works.

Placing the alchemical Mercurius as a central concern reveals a Jungian interpretation in which the grail legend, alchemy and precessional astrology, as three thematic threads, converge. In such a treatment, Jung’s belief in the dawning of a new platonic month emerges as a central consideration and an esoteric perspective on Jung’s life and works is brought more fully to light, constructing a life-myth interpretation.

The Alchemical Mercurius is a unique contribution to analytical psychology, substantially revealing ‘esoteric Jung’ and providing valuable perspectives on the theme of his myth for our times. The book will appeal to researchers and academics in the field of analytical psychology as well as postgraduate students.

6th March 2014
HB: 978-0-415-70525-7/ £85.00

ABOUT THE AUTHOR

Mathew Mather is Lecturer in Media at the Limerick School of Art and Design, Limerick Institute of Technology, Ireland. His research interests include Jung's later works, synchronicity, alchemy, esotericism, art and the psyche.