

## A Joint Jung/Lacan Conference



**The Divinity School, St John's College Cambridge, UK  
Friday 12 – Sunday 14 September 2014**

### The Notion of the Sublime in Creativity and Destruction

#### PROGRAMME

<b>Friday 12 September 2014</b>		
14.00	Registration	
16.00 – 16.15 <i>Main Theatre</i>	Welcome	<b>Lionel Bailly, Ann Casement, Phil Goss</b>
<i>Main Theatre</i>	<b>Plenary</b>	Chair: Phil Goss
16.15 – 17.00	<b>Lionel Bailly</b> , Psychoanalyst and Child and Adolescent Psychiatrist	<i>Sublime Nature: The Object of Victor Frankenstein's Desire</i>
17.00 – 17.15	<u>Discussion</u>	
17.15 – 18.00	<b>Paul Bishop</b> , Professor of Modern Languages	<i>Wie hast du es mit der Religion? The Religious Sublime</i>
18.00 – 18.15	<u>Discussion</u>	<i>in Jung and Lacan</i>
18.30 – <i>Dining Hall</i>	Opening Reception and Dinner	

#### Saturday 13 September 2014

<b>MORNING</b>		
08.45 – 09.30	<b>Plenary</b> <b>Bernard Burgoyne</b> , Emeritus Professor, Member, The London Society of the New Lacanian School	Chair: Lionel Bailly  <i>Sublime Anxiety</i>
09.30 – 09.45 <i>Main Theatre</i>	<u>Discussion</u>	
09.45 – 10.30	<b>Susan Rowland</b> (USA)	<i>The Signifying Feminine in Jung and Lacan</i>
10.30 – 10.45 <i>Main Theatre</i>	<u>Discussion</u>	
10.45 – 11.05	Refreshments	
11.05 – 12.35	BREAKOUT SESSSIONS (90 minutes including discussion)	
1. <i>Main Theatre</i>	a. <b>Batya Brosch Palmoni</b> (Israel)	<i>'The Sublime object dissolves in the raptures of a bottomless memory'</i> (Julia Kristeva)
	b. <b>Jacob Kaminker</b> (USA)	<i>The Golem and the Anthropomorphized Unconscious</i>

2. Lightfoot Room	a. <b>David Henderson</b> (UK)	<i>The Sublime Ordinary</i>
	b. <b>Scott Biagi</b> (UK)	<i>Talking through the Sublime: Resistance — Repression and the Transference in and as the Lived Work of a Psychoanalytic Session</i>
3. Teaching Room I	a. <b>Helena Bassil-Morozow</b> (UK)	<i>The Soviet Antigones: the Poets versus the State</i>
	b. <b>Satoshi Horikawa</b> (Japan)	<i>On Sublimation in Relation to the Oedipus Complex</i>
4. Teaching Room II	a. <b>Gerhard Burda</b> (Austria)	<i>Phantasms on Phantasm: Imagination Beyond Jung and Lacan</i>
	b. <b>Francisco Garcia</b> (Switzerland)	<i>Imagination: The Creativity of the Soul</i>
12.35 – 14.00 Dining Hall	Lunch	
<b>AFTERNOON</b>		
14.00 – 15.30  Main Theatre	Plenary a. <b>Phil Goss</b> (UK)	Chair: Ann Casement <i>Too deep for tears: loss, the sublime and the syzygy</i>
	b. <b>Luke Thurston</b> (UK)  <b>Discussion</b>	<i>Ideas of the Sublime and the Beautiful in David Jones's In Parenthesis</i>
15.30 – 16.15	BREAKOUT SESSIONS (45 minutes including discussion)	
1. Main Theatre	Film Show with <b>Laurie L. Schapira</b> (USA): <i>Voluspa: The Prophecy of the Seeress</i>	
2. Lightfoot Room	<b>Isla Duporge</b>	<i>Lacan: A Figure of the Sublime</i>
3. Teaching Room I	<b>John Dourley</b> (Canada)	<i>Jung, The Sublime and A Mystical Aesthetic</i>
4. Teaching Room II	<b>Michael Hejazi</b> (Canada)	<i>Heroics and Nationmaking; Regarding the Prophetic and Rebellious Psychology of Louis Riel</i>
5. Arthur Quiller Room	<b>Miriam Gomes de Freitas</b> (Brazil)	<i>The Notion of the Sublime in Creativity and Destruction as Expressed through the Paintings of Fernando Baril</i>
16.15 – 16.35	Refreshments	
16.35 – 18.05	BREAKOUT SESSIONS (90 minutes including discussion)	
1. Main Theatre	a. <b>Giorgio Giaccardi</b> (UK)	<i>XXth Century Instrumental Music and the Sublime Experience of the Unconscious</i>
	b. <b>Penny de Haas Curnow</b> (UK)	<i>Role and Structure of the Black Piano</i>
2. Lightfoot Room	a. <b>Thom F. Cavalli</b> (USA)	<i>The Alchemical Osiris, Sublime Symbol of Eternal Regeneration</i>
	b. <b>Isabelle DeArmond</b> (USA)	<i>The Creative Space of Thunder, Perfect Mind</i>
3. Teaching Room I	a. <b>Nami Lee</b> (Korea)	<i>Sitkim-gut (A Korean purification shamanic ritual for the dead ): an example of the sublime in destruction and creativity</i>
	b. <b>Paul Attinello</b> (UK)	<i>The Boy in the House of Death: The Katha Upanishad and Knowledge</i>
4. Teaching Room II	a. <b>Catriona Ryan &amp; Bella Kerr</b> (UK)	<i>Finnegan's Wake and Paleo-Postmodernism: A Lacanian/Jungian Theoretical and Visual Interpretation of the Text</i>

	b. <b>Nathalie Pilard</b> (France)	<i>Creating the Sublime to Survive, Destructing it to Live: Embodied Gods and Goddesses of Jungian Inflation</i>
5. Arthur Quiller Room (45 minutes)	<b>Laurie L. Schapira</b> (USA)	<i>Discussion of the Film Voluspa: The Prophecy of the Seeress</i>
18.05 – 18.50	BREAKOUT SESSIONS (45 minutes including discussion)	
1. Main Theatre	<b>Shmuel Bernstein</b> (Israel)	<i>The Samson Complex of the Western World</i>
2. Lightfoot Room	<b>David Lorne</b> (Canada)	<i>Jung and Lacan : Paranoiac Sublime</i>
3. Teaching Room I	<b>C. Scaglione &amp; J. Futerman</b> (USA)	<i>The Creative and Destructive in Twinship Myths as an expression of the Name of the Father</i>
4. Teaching Room II.	<b>Judith Pickering</b> (Australia)	<i>Clouds of Unknowing: The Apophatic Implications for Psychoanalysis of Bion's O, Lacan's The Real, Jung's Numinosum</i>
5. Arthur Quiller Room	<b>Charles Zeiders</b> (USA)	<i>Wall Street Revolution and Other Poems: A Depth Psychological Exploration through Poetry of the Death and Potential Resurrection of the Western Mind</i>
19.30 – Dining Hall	<b>Dinner</b>	
<b>Sunday 14 September</b>		
	BREAKOUT SESSIONS (90 minutes including discussion)	
09.15 – 10.45 1. Main Theatre	a. <b>Arthur Niesser</b> (UK)	The Nibelungenlied – A German Myth
	b. <b>Morgan Stebbins</b> (USA)	The Sublime Sublimation of the Subject – The role of the sublime in forming a de-centered self
2. Lightfoot Room	a. <b>Sharon R. Green</b> (USA)	<i>The Sinthome and the Sublime in the Life and Work of Imre Kertész</i>
	b. <b>Albert Morrell</b> (USA)	<i>The Ontology of the Sublime</i>
3. Teaching Room I	a. <b>Agnieszka Piotrowska</b> (UK)	<i>Zero Dark Thirty – 'War Autism' or A Lacanian Ethical Act?</i>
	b. <b>Nitya Prema</b> (USA)	<i>Seeds of Enchantment</i>
4. Teaching Room II	a. <b>Joseph Futerman &amp; C. Scaglione</b> (USA)	<i>The Saint of Death as the Liminal Archetype of The Real</i>
	b. <b>Nihan Kaya</b> (Turkey)	<i>Art as a Challenge to its Own Subject</i>
10.45 – 11.30	Refreshments	
11.30 – 12.30	<b>Plenary Discussion / Endnotes</b>	
Main Theatre	<i>Jungian and Lacanian Interconnections Through the Sublime</i>	
	Chairs: Bernard Burgoyne & Ann Casement	

**Convenors: Ann Casement, Lionel Bailly, Bernard Burgoyne, Phil Goss**

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REGISTRATION FORM

SURNAME ..... First Name(s) .....

TITLE Prof / Dr / Mr / Mrs / Miss / Ms\* \* Please delete as applicable

Address of Applicant/ Professional Association/ Academic Institution .....

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Postcode .....

Tel .....

Fax .....

Email .....

FEE includes accommodation with en-suite for 2 nights (12 & 13 September 2014) at St John’s College Cambridge (with breakfast), admission to all lectures and discussions, refreshments, wine reception and dinner on the 12 and 13 and lunch on the 13 September 2014. The option of two extra days’ stay at either end of the conference has been agreed upon with the College, so make sure you state your exact arrival and departure dates.

Table with 2 columns: Description and Price. Rows include Single pre/post-30 June 2014, Double (both participating) pre/post-30 June 2014, Double (one non-participating partner) inclusive of reception & dinner for both pre/post-30 June 2014.

If no accommodation is needed, the fee is £330 pre—15 May and £360 post—15 May. This fee includes admission to all lectures and discussions, with refreshments, lunch, the wine reception and dinner on the 12 and 13 September as detailed above.

Accommodation for the option of extra days is at the rate of £87.00 per night (single with en-suite) and £143 (double with en-suite), breakfast included. Note that though these extra days are to be paid with the conference fee, they are not part of the core conference arrangement for the 12-14 September 2014 and the rate is on a bed and breakfast basis.

I enclose a cheque to the value of £ ..... to cover the total cost of the fee

If paying by CHEQUES please make PAYABLE TO Jung/Lacan Conference Cambridge 2014. Applicants should send a cheque payable in £ Sterling, able to be drawn on a London Bank.

Payment can also be made by bank transfer (Please send copy of remittance statement and ensure that your bank transfer includes your name as a reference; all charges are to be paid by you where applicable.)

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If payment is by credit card (+ an administrative charge), use the following online link for security www.martinshaw.co.uk/lacan.htm

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RETURN ADDRESS for cheque payments: Jung/Lacan Conference, 23 Coborn Road, London E3 2DA, UK . EMAIL prbd.4469@gmail.com for further information.