



# JUNG AND INTUITION

## On the Centrality and Variety of Forms of Intuition in Jung and Post-Jungians

BY NATHALIE PILARD

**Price:** £ 27.99/\$ 45.95  
**Pbk** 320pp, February 2015  
**ISBN:** 9781782201304

BIC Code: Psychoanalysis and psychoanalytical theory (JCAF)

*Jung and Intuition* examines for the first time the twelve categories of intuition described in both the works of C. G. Jung and the post-Jungians. Nowhere, other than in Jung's own work, has intuition been more fully treated. Each form of intuition is critically explained in the historical context of its appearance and located in one of the four spheres of Jung's psychology: the unconscious, the subconscious (*Unterbewusste*), consciousness, and Jungian and post-Jungian practice. This work brings Jung's entire psychology in all its depth from 1896 to its contemporary use into greater clarity for both professionals and lay readers.

Nathalie Pilard persuasively shows that intuition is at the heart of Jung's psychology. It is central to his concept of the archetypes as well as to his understanding of the subconscious and the active imagination. It also involves both clinical and philosophical approaches, as powerfully demonstrated by his pioneering work at the Burghölzli Klinik in Zürich.

### Contents

#### PART I JUNG'S NOTION OF INTUITION AND ITS CONTEXTS IN HIS PSYCHOLOGY

CHAPTER ONE Plurality of meaning in Jung's notion of intuition

CHAPTER TWO Contexts of the birth of intuition in Jung's psychology

#### PART II AFTER 1896: INTUITION IN THE UNDER-CONSCIOUS

CHAPTER THREE Supernatural intuitions, religion, science, and philosophy

CHAPTER FOUR Psychological intuitions

#### PART III AFTER 1912: INTUITION IN THE UNCONSCIOUS

CHAPTER FIVE Anschauung and archetype

CHAPTER SIX Archetype, intuition, instinct, and empathy (1)

#### PART IV AFTER 1913: INTUITION IN JUNGIAN AND POST-JUNGIAN PRACTICE

CHAPTER SEVEN Intuitive methods and empathy (2)

#### PART V AFTER 1921: INTUITION IN JUNGIAN AND POST-JUNGIAN CONSCIOUSNESS

CHAPTER EIGHT Psychological types

#### PART VI LATE JUNG, EMPATHY (3), AND THE NATURE OF INTUITION

CHAPTER NINE Suggestions for further research

### About the Author

**Nathalie Pilard** was born in Paris, where she started her studies in history and religion at the universities of Panthéon-Sorbonne, Denis Diderot, and the Ecole Pratique des Hautes Etudes. Her thesis on C. G. Jung and the Confucian *Changes* was subsequently published in France. She then joined the University of Aberdeen, Scotland, where she completed her PhD on C. G. Jung and intuition. An independent scholar, she is also a collagist and a drawer, currently working on a tarot deck.