IAAP
INTERNATIONAL ASSOCIATION FOR ANALYTICAL PSYCHOLOGY
WITH THE HIGH AUSPICES OF THE PRESIDENT OF THE ITALIAN REPUBLIC
A COLLABORATIVE EFFORT OF THE
ASSOCIAZIONE ITALIANA DI PSICOLOGIA ANALITICA (AIPA)
ASSOCIAZIONE PER LAricERCA IN PSICOLOGIA ANALITICA (ARPA)
CENTRO ITALIANO DI PSICOLOGIA ANALITICA (CIPA)
AND IN CO-OPERATION WITH THE UNIVERSITY OF ROME 3
AND THE FUND FOR THE ADVANCEMENT OF JUNGIAN PSYCHOANALYSIS

ANALYSIS AND ACTIVISM: SOCIAL AND POLITICAL
CONTRIBUTIONS OF JUNGIAN PSYCHOLOGY
SECOND CONFERENCE
FINAL PROGRAM

AT THE CAMPIDOGLIO
FRIDAY 4th EVENING

CHIEF: ANGELA CONNOLLY
17 WELCOMING RECEPTION
18 OPENING CEREMONY
18.20 INVITED OPENING KEY-NOTE ADDRESS BY
PUMLA GOBODO-MADIKIZELA, UNIVERSITY OF THE FREE STATE IN SOUTH AFRICA
PSYCHOLOGICAL REPAIR: REMORSE AND FORGIVENESS IN THE AFTERMATH OF MASS TRAUMA AND VIOLENCE

18.50 BRIEF DISCUSSION
19.05 ROBERTO FINELLI: “RECOGNITION”: A POSSIBLE MEDIATION BETWEEN PSYCHOANALYSIS AND SOCIAL SCIENCES.
19.25 ANDREW SAMUELS: CAN VIOLENCE BE VALUABLE? A TENTATIVE REFLECTION ON THIS POLITICAL, SOCIAL,
CULTURAL, RELIGIOUS (AND PERSONAL) PROBLEM
19.45 GENERAL DISCUSSION
20.30 CLOSE

AT ROME UNIVERSITY
SATURDAY 5th MORNING

PLENARY ROOM - CHAIR: MARK SABAN
9 HEYGONG SHEN: THE IMPACT ON THE SOUL AND ON RELATIONSHIPS OF CHINA’S ONE CHILD POLICY
9.20 BRIEF DISCUSSION
9.30 EMILIA KIHEL: BARBARIANS AT THE GATE: RACISM IN THE SHADOW OF TOLERANCE IN THE NEOLIBERAL CULTURAL COMPLEX
9.50 BRIEF DISCUSSION
10 RENOS PAPADOPOULOS: DEVELOPING A FRAMEWORK FOR WORKING WITH ADVERSITY SURVIVORS
10.20 BRIEF DISCUSSION
10.30 GENERAL DISCUSSION
11.10 COFFEE BREAK

ROOMS J-U-N-G AND PLEINARIY ROOM
11.30 FIRST BREAK-OUT SESSION IN 5 PARALLEL GROUPS
13.10 CLOSE
AFTERNOON

ROOMS J-U-N-G AND PLENARY ROOM
14.10 SECOND BREAK-OUT SESSION IN 5 PARALLEL GROUPS
15.50 THIRD BREAK-OUT SESSION IN 5 PARALLEL GROUPS
17.30 COFFEE BREAK
17.50 FOURTH BREAK-OUT SESSIONS: WORKSHOPS IN 4 PARALLEL GROUPS*
19 FIFTH BREAK-OUT SESSION WORKSHOPS IN 4 PARALLEL GROUPS*
20 CLOSE
21 DINNER TOGETHER

SUNDAY 6TH MORNING

PLENARY ROOM - CHAIR: TOM KELLY
9 EVA PATTIS: EXPRESSIVE SANDWORK, A PSYCHOSOCIAL THERAPY IN DIFFERENT CULTURAL CONTEXTS
9,20 BRIEF DISCUSSION
9,30 BRIGITTE EGGER, LUCA VETTERLI: EXISTENTIAL TURNAROUND: PSYCHECOLOGICAL PRACTICE
9,50 BRIEF DISCUSSION
10.00 MARGARITA MENDEZ: SHADOW WOULD YOU LIKE TO COME IN? ... ASKED RESENTMENT AS SHE OPENED THE DOOR
10.20 BRIEF DISCUSSION
10.30 DISCUSSION IN PLENARY
11 COFFEE BREAK

ROOMS J-U-N-G AND PLENARY ROOM
11.20 SIXTH BREAK-OUT SESSION IN 5 PARALLEL GROUPS

PLENARY ROOM - CHAIR: ANTONELLA ADORISIO AND ROBERT MERCURIO
13 CLOSING FEEDBACK AND IDEAS FOR THE NEXT CONFERENCE
14 END OF CONFERENCE

EXTRA DAY FOR INFORMAL DEBATE AND ACTIVITIES
MONDAY 7TH

9 CHAIR: MARIANNE MÜLLER
9,15 DISCUSSION ON THE CONFERENCE IN BREAK-OUT GROUPS
10,15 PLENARY DISCUSSION
11,15 COFFEE BREAK
11,35 CHAIR: PETER DUNLAP
JUNGAN ACTIVIST CONTRIBUTIONS IN THE PUBLIC SPHERE: TOWARDS SOCIAL RESPONSIBILITY WITH A PSYCHOLOGICAL ATTITUDE
12 DISCUSSION IN BREAK-OUT GROUPS
13 PLENARY DISCUSSION
14 END OF CONFERENCE
15,30 VISIT TO THE MUSEUM OF MENTAL HEALTH

THE CONFERENCE WILL HOST THREE PHOTOGRAPHIC EXHIBITS BY JEAN-MARC CAIMI, LUCIANO DEL CASTILLO AND ANTONIO ZAMBARDINO

VENUE OF THE OPENING SESSION: SALA DELLA PROTOMOTICA, CAMPIDOGLIO
CONFERENCE VENUE: THIRD UNIVERSITY OF ROME, VIA OSTIENSE 234

SCIENTIFIC AND ORGANIZING COMMITTEE

STEFANO CARTA
ROBERT MERCURIO
ANTONELLA ADORISIO

* In order to be able to offer an experience of an experiential workshop to all participants in a large conference, we will be asking people to choose one only of the experiential workshops on offer. During the times when participants are free (because other workshops that they are not in will be taking place), they are invited to consider continuing sharing the experience of the workshop they have been in with other members of the workshop, or visit the conference photographic and film exhibitions. Or they can hang out with friends and colleagues either in the conference building, or outside it in the surrounding neighborhood.
# BREAK OUT SESSIONS

## SATURDAY DECEMBER 5TH - MORNING

### 11.30-13,10 FIRST BREAK-OUT SESSION IN 5 PARALLEL GROUPS

<table>
<thead>
<tr>
<th>N. ROOM</th>
<th>FIRST NAME</th>
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<th>FROM</th>
<th>COUNTRY</th>
<th>TITLE OF PRESENTATION</th>
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</thead>
<tbody>
<tr>
<td>1 P</td>
<td>Carole</td>
<td>Beebe</td>
<td>Roma</td>
<td>ITALY</td>
<td>'Nearness to Tremendousness': Work with a group of trafficked women</td>
</tr>
<tr>
<td>1 P</td>
<td>Maude</td>
<td>Davis</td>
<td>Bethel</td>
<td>USA</td>
<td>The Shadow Before Us: Literal and Symbolic Effects of Industrial Sludge on the Feminine</td>
</tr>
<tr>
<td>1 P</td>
<td>Jean</td>
<td>Shinoda</td>
<td>Mill Valley, CA</td>
<td>USA</td>
<td>Artemis the Archetype Liberated by the Women’s Movement</td>
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</tbody>
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<tr>
<th>N. ROOM</th>
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</thead>
<tbody>
<tr>
<td>2 J</td>
<td>Gottfried</td>
<td>Heuer</td>
<td>London</td>
<td>UK</td>
<td>The Couch and the Barricade or 'The Dialectics of Liberation'</td>
</tr>
<tr>
<td>2 J</td>
<td>Brooke</td>
<td>Kettering</td>
<td>Ojai, CA</td>
<td>USA</td>
<td>Bridging the Gap</td>
</tr>
<tr>
<td>2 J</td>
<td>Elena</td>
<td>Neznamova</td>
<td>Moscow / Essex</td>
<td>Russia / UK</td>
<td>The Psycho-Political Life of the Russian Poet Joseph Brodsky – Jungian and Post-Jungian Perspectives.</td>
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</tbody>
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<tbody>
<tr>
<td>3 U</td>
<td>Stefano</td>
<td>Davide</td>
<td>Torino</td>
<td>ITALY</td>
<td>The Psychoanalyst 'engagé'</td>
</tr>
<tr>
<td>3 U</td>
<td>Phil</td>
<td>Goss</td>
<td>Lonsdale</td>
<td>UK</td>
<td>The short-circuiting of trust in politics: failure, outrage and the absence of feeling.</td>
</tr>
<tr>
<td>3 U</td>
<td>Camila</td>
<td>Novaes</td>
<td>Colchester</td>
<td>UK / BRAZIL</td>
<td>Corruption: Brazilian experience and post-Jungian perspective</td>
</tr>
</tbody>
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<tr>
<th>N. ROOM</th>
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<tr>
<td>4 N</td>
<td>Begum</td>
<td>Maitra</td>
<td>London</td>
<td>UK</td>
<td>Expertise, Madness and the 'Community'</td>
</tr>
<tr>
<td>4 N</td>
<td>Marina</td>
<td>Gallozzi</td>
<td>Napoli</td>
<td>ITALY</td>
<td>The &quot;Being in the world&quot; of the analyst: attending the suburbs and inhabiting the border areas.</td>
</tr>
<tr>
<td>4 N</td>
<td>Caterina</td>
<td>Tabasso</td>
<td>Roma</td>
<td>ITALY</td>
<td>An answer to a changing setting: the Infiniti Angoli project.</td>
</tr>
</tbody>
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<tbody>
<tr>
<td>5 G</td>
<td>Deborah</td>
<td>Bryon</td>
<td>Olde Town</td>
<td>USA</td>
<td>Shared Realities: Participation Mystique and Beyond</td>
</tr>
<tr>
<td>5 G</td>
<td>Valeria</td>
<td>Céspedes</td>
<td>Frankfurt am</td>
<td>GERMANY</td>
<td>Marian Apparitions in Collective Contexts: applying Jungian depth psychological concepts to mass visions of the Virgin Mary</td>
</tr>
<tr>
<td>5 G</td>
<td>Tine</td>
<td>Papic</td>
<td>Lubljiiana</td>
<td>SLOVENJA</td>
<td>Emergence of Communism and archetypes. Behind the phenomenon</td>
</tr>
</tbody>
</table>
### SECOND BREAK-OUT SESSION IN 5 PARALLEL GROUPS

<table>
<thead>
<tr>
<th>N.</th>
<th>ROOM</th>
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<th>TITLE OF PRESENTATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>P</td>
<td>Livia</td>
<td>Di Stefano</td>
<td>Catania</td>
<td>ITALY</td>
<td>Jungian perspectives of psychiatric rehabilitation: A therapeutic approach to anima mundi</td>
</tr>
<tr>
<td>6</td>
<td>P</td>
<td>Heather</td>
<td>Formaini</td>
<td>Lucca</td>
<td>AUSTRALIA / ITALY</td>
<td>Roma, never in Roma</td>
</tr>
<tr>
<td>6</td>
<td>P</td>
<td>Franco</td>
<td>La Rosa</td>
<td>Palermo</td>
<td>ITALY</td>
<td>The Clinic of Affections</td>
</tr>
<tr>
<td>7</td>
<td>J</td>
<td>Annamaria</td>
<td>Marziano</td>
<td>Roma</td>
<td>ITALY</td>
<td>East Wind Breaths, Am I a Rom or a teen-ager?</td>
</tr>
<tr>
<td>7</td>
<td>J</td>
<td>Marcia</td>
<td>Plevin</td>
<td>Roma</td>
<td>ITALY</td>
<td>In or Out of Time, Dance Movement Therapy on the onco-hematology unit of the Roman pediatric hospital Bambino Gesù in Rome.</td>
</tr>
<tr>
<td>7</td>
<td>J</td>
<td>Huan</td>
<td>Wang</td>
<td>London</td>
<td>UK/CHINA</td>
<td>Family dynamics under one child policy in China</td>
</tr>
<tr>
<td>8</td>
<td>U</td>
<td>Alessandra</td>
<td>Canuto</td>
<td></td>
<td>ITALY</td>
<td>The 'borders' of Anorexia.</td>
</tr>
<tr>
<td>8</td>
<td>U</td>
<td>Ian</td>
<td>McCabe</td>
<td>Dublin</td>
<td>IRELAND</td>
<td>Carl Jung and Alcoholics Anonymous: 12 steps as a Spiritual Journey of Individuation</td>
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<tr>
<td>8</td>
<td>U</td>
<td>Francesca</td>
<td>Picone</td>
<td>Roma</td>
<td>ITALY</td>
<td>Jungian thoughts for a new analytical work: Clinical experiences in drug addiction and gambling.</td>
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<tr>
<td>9</td>
<td>N</td>
<td>Shara D.</td>
<td>Kinght</td>
<td>Denver CO</td>
<td>USA</td>
<td>Soul and Anima as Radical Activism: Image Representations in Classical Memory, Jungian Psychology, and Contemporary Cinema</td>
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<tr>
<td>9</td>
<td>N</td>
<td>Cristina</td>
<td>Levine</td>
<td>Luzern</td>
<td>SWITZERLAND / BRAZIL</td>
<td>Comics, Antheroes and Taboo: Reflections on the edge of pop culture.</td>
</tr>
<tr>
<td>9</td>
<td>N</td>
<td>Chiara</td>
<td>Tozzi</td>
<td>Roma</td>
<td>ITALY</td>
<td>Reason and wrong: analytical psychology, fiction and analytical stance. A confrontation</td>
</tr>
<tr>
<td>10</td>
<td>G</td>
<td>Shmuel</td>
<td>Bernstein</td>
<td>Jerusalem</td>
<td>ISRAEL</td>
<td>Globalization versus clash of civilizations, facing developmental gaps</td>
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<tr>
<td>10</td>
<td>G</td>
<td>Toshio</td>
<td>Kawai</td>
<td>Kyoto</td>
<td>JAPAN</td>
<td>Social contribution of Analytical Psychology as outreach and supervision: Passivism as activism.</td>
</tr>
<tr>
<td>10</td>
<td>G</td>
<td>Mark</td>
<td>Saban</td>
<td>Oxford / London</td>
<td>UK</td>
<td>The dissociated psyche and its politics</td>
</tr>
</tbody>
</table>
## THIRD BREAK-OUT SESSION IN 5 PARALLEL GROUPS

<table>
<thead>
<tr>
<th>N.</th>
<th>ROOM</th>
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<tr>
<td>11</td>
<td>P</td>
<td>Sandra</td>
<td>Berivi</td>
<td>Roma</td>
<td>Italy</td>
<td>A Jungian view of the ISIS case</td>
</tr>
<tr>
<td>11</td>
<td>P</td>
<td>Antonio</td>
<td>Lanfranchi</td>
<td>Milano</td>
<td>ITALY</td>
<td>The origins of Islamic radicalism in Egypt</td>
</tr>
<tr>
<td>11</td>
<td>P</td>
<td>Giovanni</td>
<td>Sorge</td>
<td>Zurich</td>
<td>SWITZERLAND</td>
<td>Notes on the hermeneutic and heuristic potentiality of Analytical psychology</td>
</tr>
<tr>
<td>12</td>
<td>J</td>
<td>Jerome S.</td>
<td>Bernstein</td>
<td>Santa Fe, NM</td>
<td>USA</td>
<td>Mythological Roots of Collective Trauma: An Archetypal MRI Applied to the Palestinian-Israeli Impasse</td>
</tr>
<tr>
<td>12</td>
<td>J</td>
<td>Gianluigi</td>
<td>Di Cesare</td>
<td>Roma</td>
<td>ITALY</td>
<td>from Orphan to Magician: Social Inclusion between internal world and external reality</td>
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<tr>
<td>12</td>
<td>J</td>
<td>Erel</td>
<td>Shalit</td>
<td>Tel Aviv</td>
<td>ISRAEL</td>
<td>Archetypal Roots and Cultural Narratives: Identity and Projection in the Levant</td>
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<tr>
<td>13</td>
<td>U</td>
<td>Iulia</td>
<td>Feordeanu</td>
<td>Bucharest</td>
<td>ROMANIA</td>
<td>The Inner World of Roma Children as shown during a Sandwork Process in Bucharest Romania</td>
</tr>
<tr>
<td>13</td>
<td>U</td>
<td>Alexandra</td>
<td>Fidyk</td>
<td>Edmonton</td>
<td>CANADA</td>
<td>Bringing the Jungian political turn into Teacher Education.</td>
</tr>
<tr>
<td>13</td>
<td>U</td>
<td>Gloria</td>
<td>Germani</td>
<td>San Casciano</td>
<td>ITALY</td>
<td>A New “Montessori Education” for the Third Millennium: the ALICE Project by Valentino Giacomin</td>
</tr>
<tr>
<td>14</td>
<td>N</td>
<td>Valeria</td>
<td>Bianchi Mlan Ceresa</td>
<td>Torino</td>
<td>ITALY</td>
<td>We and her womb. The business of surrogacy in the contemporary world and the loss of soul. Reflections and questions, a call for action and inspiration for Jungian psychologists.</td>
</tr>
<tr>
<td>14</td>
<td>N</td>
<td>Ann</td>
<td>Kutek</td>
<td>London</td>
<td>UK</td>
<td>Noli me tangere</td>
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<tr>
<td>14</td>
<td>N</td>
<td>Nikki</td>
<td>Rollo</td>
<td>Brooklyn</td>
<td>USA</td>
<td>Subtle Container for the Physical Body: Alchemical and Tantric Themes for Healing the Psyche-Matter Split</td>
</tr>
<tr>
<td>15</td>
<td>G</td>
<td>Tristan</td>
<td>Troudart</td>
<td>Jerusalem</td>
<td>ISRAEL</td>
<td>A Message of Hope Searching for a Jungian key for transmitting a message of hope and change to the Israeli Jewish people in the Middle East conflict.</td>
</tr>
<tr>
<td>15</td>
<td>G</td>
<td>Giulia</td>
<td>Zucca</td>
<td>Cagliari</td>
<td>ITALY</td>
<td>The political role of the narrative body</td>
</tr>
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</table>
### FOURTH BREAK-OUT SESSION - WORKSHOPS

<table>
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<tr>
<th>N.</th>
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<th>TITLE OF PRESENTATION</th>
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<tbody>
<tr>
<td>17</td>
<td>U</td>
<td>Tia</td>
<td>Kuchmy</td>
<td>Billingshurst</td>
<td>UK</td>
<td>Behold the Man, the Scapegoat’ : Shadow Projection and Compassion in Michael Tippett’s Oratorio A Child of Our Time</td>
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<tr>
<td>18</td>
<td>N</td>
<td>Fanny</td>
<td>Brewster</td>
<td>New York</td>
<td>USA</td>
<td>Black Lives Matter: The Psychologically Within and Psychologically Without of Race and Racism in Jungian Psychology</td>
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<td>19</td>
<td>G</td>
<td>Renos</td>
<td>Papadopoulos</td>
<td>London</td>
<td>UK</td>
<td>Developing a Framework for working with Adversity Survivors</td>
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### FIFTH BREAK-OUT SESSION - WORKSHOPS

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<tbody>
<tr>
<td>21</td>
<td>U</td>
<td>Maria Elena</td>
<td>Garcia</td>
<td>Roma</td>
<td>ARGENTINA / ITALY</td>
<td>Return from Exile An embodied experience toward consciousness</td>
</tr>
<tr>
<td>22</td>
<td>N</td>
<td>Flavia</td>
<td>D’Andreamatteo</td>
<td>Roma</td>
<td>ITALY</td>
<td>The doleful Daimons in the 2.0 era.</td>
</tr>
<tr>
<td>23</td>
<td>G</td>
<td>Tristan</td>
<td>Troudart</td>
<td>Jerusalem</td>
<td>ISRAEL</td>
<td>The Palestinian Israeli conflict, a psychologically complex approach. Can Jungian tools help?</td>
</tr>
<tr>
<td>24</td>
<td>P</td>
<td>Peter</td>
<td>Dunlap</td>
<td>Petaluma, CA</td>
<td>USA</td>
<td>The work of a distinctive Jungian political psychologist: Group dynamics and collective transformation.</td>
</tr>
</tbody>
</table>
### Sixth Break-Out Session in 5 Parallel Groups

**N.** Room | First Name | Last Name | From | Country | Title of Presentation
---|---|---|---|---|---
26 | P | Sukey | Fontelieu | Santa Barbara, CA | USA | The Nymphs' Relationships with the Greek God Pan: Bringing Balance to the Hyper-masculine
26 | P | Monica | Luci | Roma | ITALY | Understanding the socio-political phenomenon of torture: An integrated perspective on perpetrators, bystanders and victims
26 | P | Rika | Sato-Tanaka | Fukuoka | JAPAN | A continuing tradition of Goddess worship and its relationship to Japanese collective trauma

**N.** Room | First Name | Last Name | From | Country | Title of Presentation
---|---|---|---|---|---
27 | J | Irene | Agnello | Roma | ITALY | The displaced analyst
27 | J | Richard | Wainwright | London | UK | History, Politics and Analytic Work in a Time of War
27 | J | Robin B. | Zeiger | Jerusalem | ISRAEL | Window Shades and Bad Guys: Dreamscapes of Transformation in the Face of War

**N.** Room | First Name | Last Name | From | Country | Title of Presentation
---|---|---|---|---|---
28 | U | Kaj | Noschis | Lousanne | SWITZERLAND | Public spaces as builders of the collective unconscious.
28 | U | Patrizia | Peresso | Roma | ITALY | Individual psychic evolution and collective socio-economic development: what kind of relation exists between the two phenomena?
28 | U | Chiara | Sebastiani | Bologna | ITALY | The Spectre of the Great Minaret and other Urban Stories

**N.** Room | First Name | Last Name | From | Country | Title of Presentation
---|---|---|---|---|---
29 | N | Paul | Attinello | Newcastle upon Tyne | UK | Politics as Avoidance: Death, Illness, and the Politics of HIV/AIDS
29 | N | Fabrizio | Petri | Roma | ITALY | Between the Individuation Process and Nonviolence: the Value of Suffering for Global Human Rights
29 | N | Susan | Schwartz | Paradise Valley | USA | Longing to Belong, Culture and Analysis

**N.** Room | First Name | Last Name | From | Country | Title of Presentation
---|---|---|---|---|---
30 | G | Veronica | Di Salvo | Roma | ITALY | Contribution of Jungian theory to social and humanitarian work
30 | G | Marialuisa | Donati | Milano | ITALY | Freedom, individuation and soul activism.
30 | G | Arthur | Niesser | Porthmadog | UK | Across Borders - A journey of reconciliation on an old timer tractor from Germany to Wales.

### Filmed Interview Presentations
Throughout Saturday and Sunday

**MM** | Samuel L. | Kimbles | San Francisco | USA | Phantomatic Complexes: A Prod to Cultural Change
**MM** | Luigi | Zoja | Milano | ITALY | A child's in Mao’s cultural revolution. Interview on Heyong Shen’s memories.
REGISTRATION FORM

ANALYSIS AND ACTIVISM: SOCIAL AND POLITICAL CONTRIBUTIONS OF JUNGIAN PSYCHOLOGY

SECOND CONFERENCE
Friday 4 – Sunday 6 December 2015

SURNAME………………………………………… First Name(s) …………………………………………………

TITLE  Prof / Dr / Mr / Mrs / Miss / Ms I am a IAAP member  □
I am a IAAP candidate  □
I am a IAAP router  □
I am not a IAAP member  □

* Please underline as applicable

Address of Applicant/ Professional Association/ Academic Institution: ………………………………………
………………………………………… City……………………………………….. Country……………………

Postcode ……………………………
Tel………………………………………… Fax ……………………………………………

Email ……………………………………………………………………………………………

I will attend the activities on Monday 7 December  □

Special needs / information ………………………………………………………………………………………
………………………………………………………………………………………………………………
FEES

FEE includes admission to all lectures and discussions, refreshments, and to the extra Conference day activities on Monday 7 December 2015. AS THE SEATS ARE LIMITED, BEFORE PAYING THE FEE, PLEASE SEND THE REGISTRATION FORM AND WAIT FOR THE CONFIRMATION BY THE ORGANIZING COMMITTEE.

* (1) Full conference fee: Euros 130
* (2) Concession fee (students and unwaged): Euros 95

* Dancing dinner* Euros 45

The above fee does not include accommodation.
The Conference fees are payable by bank transfer to the following account:

IBAN: IT21Q010050323700000001466
Holder: COMITATO ROMA CONFERENCE
Via Oslavia 21
00195 Rome
ITALY

BIC/SWIFT: BNL1ITR1ARZ
BANCA NAZIONALE DEL LAVORO
PIAZZA VENEZIA
00184 ROME
ITALY

PLEASE, SPECIFY “ROME 2015 CONFERENCE FEE”

*The participation to the gala dinner must be booked not later than November 15th. It will not be possible to book it in Rome.

Confirmation needs to be sent to:

romeconference2015@yahoo.com

with the following wording:

“I have paid the sum of ………………….. Euros and attach a copy of the bank remittance statement”

In case you have paid for the Dinner, please specify: “The sum includes the fee for the participation to the Dinner.”
GRANT APPLICATION FORM

IN ORDER TO AVOID AS MUCH AS POSSIBLE ANY ECONOMIC DISCRIMINATION THE ORGANIZING COMMITTEE WILL FINANCE A LIMITED NUMBER OF GRANTS TO BE GIVEN TO IAAP ANALYSTS, CANDIDATES, DEVELOPING GROUP MEMBERS, OR NON-IAAP PARTICIPANTS WHO ARE IN A CRITICAL FINANCIAL SITUATION.

IF YOU WISH TO APPLY FOR A GRANT, YOU MUST SEND A FORMAL REQUEST TO THE ORGANIZING COMMITTEE NOT LATER THAN MAY 31ST 2015, IN WHICH YOU SHOULD DESCRIBE WHY YOU NEED FINANCIAL SUPPORT.

WITH THE REQUEST YOU SHOULD ALSO FILL THIS FORM:

☐ I AM A IAAP FULL MEMBER
      PLEASE, SPECIFY OF WHICH NATIONAL ORGANIZATION __________________________________________

☐ I AM A IAAP CANDIDATE
      PLEASE, SPECIFY OF WHICH NATIONAL ORGANIZATION __________________________________________

☐ I BELONG TO A DEVELOPING GROUP
      PLEASE, SPECIFY WHICH DEVELOPING GROUP _____________________________________________

☐ I AM NOT IAAP MEMBER

I AM APPLYING FOR:

☐ A FREE ENROLLMENT FEE

AND / OR

☐ A PARTIAL / TOTAL REFUND OF MY TRAVEL EXPENSES (MAX. 500 EUROS) OF EUROS_________________

AND / OR

☐ A PARTIAL / TOTAL REFUND OF MY LODGING EXPENSES (MAX. 100 EUROS) OF EUROS_________________

ALL GRANT APPLICATIONS AND ALL INFORMATION GIVEN WILL BE TREATED AS STRICTLY CONFIDENTIAL.